

Carl Nielsen
Concerto for Violin, Op. 33

Violino I.

Praeludium.

I.

Largo.

Viol.-Solo.

Largo. *pizz.* 2 *poco accel.* *Viol. Solo.* *pizz.* *fz*

2 *A* $\text{♩} = 76$ *rall.* *arco pp dim.* *a tempo, ma molto tranquillo* $\text{♩} = 60$ *pp*

1 *B* *pp*

a tempo *pp* *poco rall. dim.*

1 *poco accel.* *Clar. I.* 2

C $\text{♩} = 69$ *pizz. f* *fz*

f *arco* *ppp cresc.* *fz*

pizz. *f* *arco* *pp cresc.* *fz*

D *f* 1

Violino I.

2

molto rit. a tempo $\text{♩} = 60$
Viol. Solo.

molto adagio $\text{♩} = 40$
Viola.

arco
pp
morendo

rall. E a tempo ma tranquillo, all.
pizz. p

Allegro cavalleresco.

fz
fz
pizz.
fz

A
arco f
pp
fz
p
mf p
p
B
pp
f
sfpp

Violino I.

Violino I score for Nielsen's Violin Concerto, page 8. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 1-3: *sempre pp* (pianissimo). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line, ending with a fermata and a *f* (forte) dynamic marking.

Measures 4-5: *cresc.* (crescendo). The second staff continues the melodic line.

Measures 6-8: *rall.* (rallentando), *poco meno* (poco meno mosso). The first staff contains a melodic line. The second staff contains a melodic line with a *Viol. Solo.* (Violin Solo) marking. The third staff contains a melodic line with a *Viol. Solo.* marking.

Measures 9-10: *Da tempo* (Da tempo). The first staff contains a melodic line. The second staff contains a melodic line with a *Viol. Solo.* marking. The third staff contains a melodic line with a *Viol. Solo.* marking.

Measures 11-12: *arco* (arco). The first staff contains a melodic line. The second staff contains a melodic line with a *Viol. Solo.* marking. The third staff contains a melodic line with a *Viol. Solo.* marking.

Measures 13-14: *fp* (fortissimo). The first staff contains a melodic line. The second staff contains a melodic line with a *Viol. Solo.* marking. The third staff contains a melodic line with a *Viol. Solo.* marking.

Measures 15-16: *f* (forte). The first staff contains a melodic line. The second staff contains a melodic line with a *Viol. Solo.* marking. The third staff contains a melodic line with a *Viol. Solo.* marking.

Measures 17-18: *fz* (forzando). The first staff contains a melodic line. The second staff contains a melodic line with a *Viol. Solo.* marking. The third staff contains a melodic line with a *Viol. Solo.* marking.

Measures 19-20: *dim.* (diminuendo). The first staff contains a melodic line. The second staff contains a melodic line with a *Viol. Solo.* marking. The third staff contains a melodic line with a *Viol. Solo.* marking.

Measures 21-22: *p* (piano). The first staff contains a melodic line. The second staff contains a melodic line with a *Viol. Solo.* marking. The third staff contains a melodic line with a *Viol. Solo.* marking.

Measures 23-24: *pizz.* (pizzicato). The first staff contains a melodic line. The second staff contains a melodic line with a *Viol. Solo.* marking. The third staff contains a melodic line with a *Viol. Solo.* marking.

Measures 25-26: *poco rall.* (poco rallentando), *Ha tempo, ma tranqu.* (Ha tempo, ma tranquillo). The first staff contains a melodic line. The second staff contains a melodic line with a *Viol. Solo.* marking. The third staff contains a melodic line with a *Viol. Solo.* marking.

Measures 27-28: *dim.* (diminuendo). The first staff contains a melodic line. The second staff contains a melodic line with a *Viol. Solo.* marking. The third staff contains a melodic line with a *Viol. Solo.* marking.

Measures 29-30: *12*. The first staff contains a melodic line. The second staff contains a melodic line with a *Viol. Solo.* marking. The third staff contains a melodic line with a *Viol. Solo.* marking.

Violino I.

4

Viol. Solo. *arco* *ppp*

I pizz. *f* *6* *Ob. I.* *arco* *pp*

K pizz. *fz* *10* *tr* *Viol. Solo.* *11* *12*

L arco *f* *dim.* *pp*

f *ppp* *fz* *mp*

dim. *p* *6* *Viol. Solo.* *7*

pizz. *p* *cresc.* *Cadenza.*

Andantino *Clar. I.* *Ob. I.* *Fl. I.* *Fag. I.* *Fl. I.* *Clar. I.* *Fl. I.*

Tempo I. *arco* *fz*

fz

Violino I.

5

Violino I score for Nielsen's Violin Concerto, page 5. The score consists of ten staves of music in G major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like *pizz.*, *arco*, *poco rall.*, *a tempo*, *Viol. Solo.*, *sul G.*, *f*, *pp*, *molto dim.*, *meno f*, *ff*, *frespress.*, and *R* are present. Fingerings and bowings are indicated with numbers 1, 2, 3 and letters N, R.

Violino I.

7

II.

Poco adagio. poco accel. poco rall. a tempo 4 **A** 8 **B** 6

Viol. Solo. *poco agitato* *tranquillo* *p* *pp*

poco f *p* *poco f* *dim.* *pp*

rall. *a tempo, ma tranquillo* *pizz. mp*

rall. *a tempo* 1 *arco* 2 3 4 5 6 *ppp*

poco rall. a tempo, ma tranquillo *dim.* *rall.* *ppp*

Rondo. *p* *dim.* *ppp*

Allegretto scherzando. *pizz.* *p*

arco *fz* **A** *fz*

fz

molto dim. *ppp* *fz* *pizz.* 4 4

Violino I.

8

B arco *f* *sf* *sf* *sf* *sf* *sf* *dim.*
tranquillo **C** *dim.* *p* 8 *Viol. Solo.* 8 9 10 *p*
 12 **D** 5 *Viol. Solo.* 6 7 8 *f* *dim.*
pizz. **E** 1 1 3 *pp*
 2 arco *pp* 1 *pizz.* *mfz* 4 *tranquillo* *f* *espress.* *f* *p*
pizz. 1 *calando* 1. 2. *semplice* *arco* *p*
 4 *pizz.* *pp*
G arco *p* *p* 2 *pp*
H 2 *f* *sf* *sf* *molto dim.* *pp* *dim.*
 1 *pizz.* 9 *Viol. Solo.* 10 11 12
I arco *f*

Violino I.

Viol. Solo.

8 *ff* *fz* *mf* *ff*

L 1 *fz* *fz* *mf* *ff*

1 *fz* *fz*

Viol. Solo. 6 *rall. Ma tempo* 12 13 14 15 16 17

18 *rall.* 19 *pizz.* *Ma tempo* *Viol. Solo.* *arco* *P* *pp* *cresc.*

6 *pp* *f* *cresc.*

R *ff* 3

Violino I.

10

Cadenza *Viol. Solo.* *Tempo I.* *pizz.* *p*

pizz. *mfz* *f* *arco* *4 S 1*

pizz. *ff* *dim.* *p* *tranquillo* *12*

Viol. Solo. *arco* *f* *13* *14* *15*

Viol. Solo. *3* *6*

U *p* *cresc.*

f *dim.* *poco rall.* *pp*

V *a tempo* *5* *pppp* *sempre pppp* *1*

W *1*

X *pppp* *Viol. Solo.* *pizz.* *arco* *11* *12* *13* *14* *ppp* *ff*